

# exhibitions:

## 2014:

### *These Are Not My Problems*

The 8th Day Center for Justice, Chicago  
14 artists were selected to create works about social justice issues. My piece is a “certificate of safe space” for institutions to display to promote unbiased treatment of all.

### *Love for Sale*

Land Gallery, Portland Oregon  
A compendium of zine valentines inspired by the Talking Heads band.

## 2013:

### *You Are Beautiful*

The Green Exchange, Chicago  
Poster in Matthew Hoffman’s massive opus to his *You Are Beautiful* project which has received global attention.

### *Button-O-Matic Artist Series*

Busy Beaver Buttons, Chicago  
Selected for yearly showcase of custom buttons available for purchase in Busy Beaver’s button vending machines around the country.

## 2012:

### *Support*

Chicago Artists Coalition, Chicago  
Sponsored by the AIGA & Quite Strong. Site specific typographic illustration of *The Rules* by Sister Corita Kent.

## 2011:

### *Artist Books*

The Paper Crane, Chicago  
200 page handbound collaged sketchbook with screenprinted cover.

### *Vignette*

Post 27, Chicago  
Sponsored by Design Bureau Magazine. Custom typography and wall installation using found objects and antique photos.

### *Downtown*

The Coop, Chicago  
Showcase of my zines, mini-books, and collaged books.

### *Re-Classified*

Post 27, Chicago  
Holiday showcase dedicated to vintage office supplies, re-packaged and re-purposed into kits. Collaboration with Winterbureau Studio as a spin-off of *The Neche Collection*.

## 2010:

### *Typeforce #1*

Co-Prosperity Sphere, Chicago  
*Typeforce* is a yearly exhibition of typography by up-and-coming designers and artists. I displayed a series of collages and vintage ephemera using the ampersands from *And, the Typeface*.

### *We Are Family*

The Post Family, Chicago  
Sponsored by the AIGA and Chicago Design Week, I created a site-specific installation using Post-It Notes to create a tongue-in-cheek infographic referencing the Internet.

### *Printervention*

The Chicago Cultural Center, Chicago  
A traveling campaign of posters and print inspired by the Works Progress Administration. Artists from around the country were asked to create works raising awareness of current social and political issues.

## 2009:

### *Ottomania*

Post 27, Chicago Illinois  
Group exhibition of custom designed and handmade ottomans from Chicago’s furniture design community.

### *Communication*

Artifacts Gallery, Los Angeles California  
For this engagement I produced a series of typographic pieces made from vintage fabrics applied to panels. Wood was re-claimed from letterpress type drawers.

### *Margin Detail*

The Post Family, Chicago Illinois  
Group exhibition and drawing party celebrating the art of doodle-making. Drawings were commissioned from illustrators all over the country and were compiled into a zine and blog of daily doodles.

### *And, the Typeface*

Uppercase Gallery, Calgary Canada  
Solo exhibition of the typographic font of ampersands which I commissioned from various artist friends and colleagues.

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